

isaiahfrazier234@gmail.com

EXPERIENCE

Freelance Brand Designer At Gavel.io

At Gavel, I partner with the Growth Marketing Leader to create high-impact visuals that drive engagement, conversion, and brand growth. From designing paid ads and email campaigns to leading a homepage redesign that sets the stage for future site updates, I adapt to a wide range of marketing needs with a strategic, results-driven approach.

My work extends into performance-driven YouTube ads, social content, and trend-informed creative reports that help Gavel users make smarter decisions around document automation. With a strong focus on collaboration, I refine ideas, iterate quickly, and ensure every deliverable aligns with both brand vision and business objectives.

EXPERIENCE + IMPACT

Contributions & impact at Gavel.io

Performance-Driven Design – Created paid ads, email campaigns, and YouTube creatives to drive engagement and conversion.

Website Evolution – Led the homepage redesign, shaping a more cohesive marketing site.

Trend Reports – Developed insights to help Gavel users make smarter document automation decisions.

Collaborative Execution – Worked cross-functionally to refine ideas, iterate quickly, and deliver high-quality creative.

2024 - Present (on-going)

Freelance Motion Graphics Designer At Beyond The Built Environment

At Beyond The Built Environment, I contribute to the SAY IT LOUD initiative by designing dynamic motion graphics that elevate the voices of women and diverse designers in architecture.

Through impactful exhibition design, I help amplify these designers' contributions while fostering conversations around equity, inclusion, and social justice.

Contributions & impact at BBE

Exhibition Motion Graphics – Developed engaging motion graphics for physical and digital exhibitions, enhancing the visual storytelling of diverse designers' work.

Brand & Narrative Support – Collaborated with the team to create compelling visuals that support BBE's mission to elevate, educate, and engage on issues of representation in architecture.

Content Creation – Produced motion graphics that integrate seamlessly into exhibition installations and digital platforms, increasing visibility and engagement.

2023 - Present (per project basis)

Freelance Creative Director & Content Creator At BOLT Architecture

At BOLT Architecture, I collaborated with the co-owner on the campaign rollout for the book It's Gonna Be Brick: Notes on Culture and Architecture, developing the visual identity and assets to support its message of inclusivity in architecture.

I created a dynamic visual world that brought the book's themes to life, ensuring its reach and resonance across social media platforms.

Contributions & impact at BOLT Architecture

Visual Identity Development – Created a cohesive visual language to amplify the book's core message, supporting both print and digital platforms.

Social Media Content – Produced engaging assets for social media, leveraging the book's themes to spark conversation and inspire underrepresented youth to pursue architecture and related professions.

Campaign Strategy & Execution – Worked alongside the co-owner to plan and execute the book's launch.



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EXPERIENCE (CONTINUED)

Senior Brand Designer at Rhino

As a Senior Brand Designer at Rhino, I partnered closely with crossfunctional teams to elevate the company's visual presence and drive impactful marketing initiatives. From high-performance ad campaigns to case studies, email designs, and landing pages, I crafted designs that aligned with both brand vision and business objectives.

Known for my creativity, strategic thinking, and strong collaboration, I consistently delivered high-quality work that exceeded expectations and helped elevate Gavel's brand presence.

EXPERIENCE + IMPACT (CONTINUED)

Contributions & impact at Rhino

Creative Strategy & Design Execution – Led the design and execution of marketing assets across digital ads, landing pages, email campaigns, and more, ensuring consistency with brand standards.

Collaborative Leadership – Worked effectively with marketing and other teams, synthesizing feedback to deliver actionable designs that raised the bar on every project.

Jan 2021 - Aug 202¤

Senior Brand Designer at Yieldstreet

At Yieldstreet, I played an instrumental role in driving the visual identity and brand narrative, including leading the 2020 brand redesign. I collaborated with cross-functional teams to create compelling designs for Yieldstreet's digital platform, marketing materials, and investor communications, helping to establish the company as a leader in alternative investments.

With a keen eye for design evolution and staying current with industry trends, I consistently created designs that supported Yieldstreet's goal of making alternative investments accessible to a wider audience.

Contributions & impact at Yieldstreet

Brand Redesign Leadership – Led key design elements of the 2020 brand overhaul, ensuring consistency and evolving the visual narrative while maintaining brand integrity.

Cross-Functional Collaboration – Worked closely with teams across marketing, product, and content to create designs that told impactful stories and enhanced Yieldstreet's positioning in the market.

Design Innovation – Stayed up-to-date on design trends and techniques, consistently pushing the boundaries of the brand's visual language to stay fresh and relevant.

Jun 2017 - Jan 2021

Senior Designer & GameChanger

At GameChanger, I helped elevate the brand's visual identity, ensuring a seamless and engaging experience for users of the platform. I collaborated closely with product and marketing teams to design assets that communicated the excitement and energy of local sports, while ensuring a consistent brand presence across digital platforms.

My work contributed to GameChanger's mission to provide users with real-time, dynamic experiences around their local sports communities.

Contributions & impact at GameChanger

Branding & Visual Design – Developed key design elements that shaped GameChanger's visual identity, ensuring brand consistency across all platforms.

Cross-Functional Collaboration – Partnered with product, engineering, and marketing teams to create designs that enhanced user engagement and platform usability.

Marketing Support – Designed marketing materials and promotional assets to increase brand awareness and drive platform growth, aligning design with business objectives.



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ADDITIONAL EXPERIENCE (CONTINUED)

Brand Designer at Yodle

At Yodle, I played a key role in shaping the brand's visual identity, helping local businesses enhance their online presence through compelling design.

Working across marketing and product teams, I developed digital and print assets that supported Yodle's mission to simplify and optimize online marketing for small businesses.

EXPERIENCE + IMPACT (CONTINUED)

Contributions & impact at Rhino

Brand & Marketing Design – Created digital and print assets that strengthened Yodle's brand presence and supported marketing initiatives.

Campaign Support – Produced high-impact assets for advertising, email marketing, and website content to drive engagement and conversions.

Aug 2015 - Aug 2016

Contract Brand Designer at Real Estate Arts

At Real Estate Arts, I worked at the intersection of brand strategy and design, crafting compelling identities and marketing experiences for real estate developers and brokers. Focused on the built environment, I contributed to high-visibility projects such as 99 Morningside for Azimuth Development Group and collaborated with industry leaders like Cushman & Wakefield to shape their brand presence.

My role spanned across digital, print, and environmental design, ensuring every touchpoint aligned with strategic goals and market positioning.

Contributions & impact at Real Estate Arts

Environmental & Wayfinding Design – Developed signage, wayfinding systems, and experiential branding elements for real estate developments and commercial spaces.

Brand Identity & Strategy – Designed and evolved brand identities for real estate firms and developments, ensuring a cohesive visual language across platforms.

Marketing & Collateral Design – Created brochures, pitch decks, and advertising materials that elevated project visibility and investor engagement.

2015 - 2015 (contract)

Visual Designer at AT&T AdWorks

AT&T AdWorks, a division of AT&T, specializes in data-driven advertising solutions, offering addressable TV and digital campaigns that enhance audience targeting.

As a Visual Designer, I created engaging visual experiences that showcased AT&T's Bell Labs innovations. A key project was the History of Innovation interactive display, where I designed custom illustrations and collaborated with an animator to bring AT&T's AT&T's Bell Labs legacy to life.

Beyond this, I developed visuals for marketing materials, presentations, and digital experiences, transforming complex ideas into compelling narratives that reinforced AT&T AdWorks' industry leadership.

Contributions & impact at AT&T AdWorks

Interactive Display Design – Designed unique illustrations and collaborated with an animator to create the History of Innovation interactive experience, making AT&T's Bell Labs legacy of technological advancements visually compelling.

Visual Asset Development – Created high-impact illustrations and graphics that enhanced AT&T AdWorks' brand storytelling in digital and physical formats.

Cross-Functional Collaboration – Partnered with animators, developers, and marketing teams to ensure seamless storytelling across multiple digital and physical touchpoints.



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ADDITIONAL EXPERIENCE (CONTINUED)

Visual Designer at NY Casa Group

During my time at Find What's Rare, a boutique real estate and lifestyle firm in DUMBO, Brooklyn, I worked closely with founder Rachel Aschalew to refine the brand's visual identity and marketing strategies.

From developing distinctive branding for exclusive high-end listings to crafting compelling marketing materials, my work ensured that each property stood out in a competitive market.

EXPERIENCE + IMPACT (CONTINUED)

Contributions & impact at Rhino

Marketing Collateral Creation – Designed brochures, digital advertisements, and social media content that effectively communicated the distinctive qualities of each listing and the vibrant communities they are part of.

Community Engagement Initiatives – Crafted content that positioned Find What's Rare as a vital hub of local expertise, helping clients engage with the best of their new neighborhoods.

I had the opportunity to work with Isaiah on

case studies, infographics, email designs,

landing pages. The list goes on and on.

countless marketing projects at Rhino including

Isaiah is a terrific collaborator through all stages

of the creative process but he's especially great

at taking multiple feedback points, distilling them

opportunity to deliver a better product. Isaiah is

never afraid to take on a bigger challenge when

designers I've had the pleasure of working with.

Isaiah is also a really lovely teammate and I hope

to something actionable, and using it as an

Aside from being one of the most talented

I get the chance to work with him again.

it'll make for a better outcome.

high-performance and iterative ad campaigns,

Aug 2012 - Apr 2014

REVIEW

MODERN DESIGN & PRODUCTIVITY TOOLS

Design & Prototyping

- · Adobe Illustrator
- · Adobe Photoshop
- Figma
- Sketch
- Canva
- Overflow.io

Web development

- Framer
- · Wix Studio
- Squarespace

Visualization software

- LiveSurface
- Maneken.app

Motion & Video Editing

- Jitter
- · After Effects
- · Wondershare Filmora
- Veed
- · Adobe Premiere

AI & 3D

- Spline
- Meshy AI (3D Model Generator)
- Polycam
- Runwayml.com
- · Lumalabs.ai
- Visual Electric

Collaboration & Productivity

- Loom
- · Asana / Trello / Notion
- Miro
- · Google Workspace

Matty Kimura

Currently Growth Marketing @

Routable (worked at together at Rhino)

DESIGN & CREATIVE DIRECTION

Design & Creative Direction + Leadership

- Brand Identity & Visual Systems
- · Motion Graphics & Animation (Exhibition & Digital)
- Marketing Design (Performance Ads, Social, Email, Landing Pages)
- · Presentation & Pitch Deck Design
- · Digital & Print Collateral
- · Cross-functional Collaboration
- · Client & Stakeholder Communication

Strategy & Storytelling

- · Creative Strategy & Concept Development
- · Narrative & Visual Storytelling
- · Design Language Evolution & Brand Refinement
- · Campaign Development & Rollout
- · Content Creation & Social Media Strategy